GRAND CANYON UNIVERSITY™

MARICOPA COMMUNITY COLLEGES®

Bachelor of Arts

The following table outlines the coursework from Maricopa Community Colleges that will transfer directly into the core of the Bachelor of Arts Programs with Grand Canyon University. Students will need to complete a minimum of 30 credits with Grand Canyon University. Additionally students will be required to complete a minimum of 36 Upper Division credits for graduation.

Bachelor of Arts				
Maricopa Community Colleges			**Grand Canyon University**	**Semester Credits**
Bachelor of Arts in Advertising and Graphic Design: (Program Major Credits: 68)				
MKT263: Advertising Principles	3		ADV-110: Fundamentals of Advertising	3
ART169: Two-Dimensional Computer Design	3		DDN-110: Design Fundamentals	3
ADA177: Computer-Photographic Imaging **OR** ART142: Introduction to Digital Photography	3		DDN-215: Digital Photography	3
ART183: Computer Aided Graphic Arts I	3		DDN-210: Designing with Type	3
CIS133DA: Internet & Web Development Level I **OR** CIS166AC: Web Scripting with ASP.NET	3		^ DDN-300: Web Design	3
ART192: Advanced Web Presentation Design	3		^ DDN-350: Web Design II	3
Bachelor of Arts in Christian Studies (Program Major Credits: 48)				
REL271: Introduction to New Testament	3		BIB-107: New Testament Survey	3
Bachelor of Arts in Christian Studies with an Emphasis in Biblical Studies (Program Major Credits: 64)				
REL-211: Introduction to the Hebrew Bible	3		BIB-106: Old Testament Survey	3
REL-271: Introduction to New Testament	3		BIB-107: New Testament Survey	3
Bachelor of Arts in Christian Studies with an Emphasis in Global Ministry (Program Major Credits: 64)				
REL211: Introduction to the Hebrew Bible	3		BIB-106: Old Testament Survey	3
REL271: Introduction to New Testament	3		BIB-107: New Testament Survey	3
REL100: World Religions	3		INT-244: World Religions	3
Bachelor of Arts in Christian Studies with an Emphasis in Philosophy: (Program Major Credits: 64)				
REL211: Introduction to the Hebrew Bible	3		BIB-106: Old Testament Survey	3
REL271: Introduction to New Testament	3		BIB-107: New Testament Survey	3
PHI101: Introduction to Philosophy	3		PHI-103: Introduction to Philosophy and Ethics	3
Bachelor of Arts in Christian Studies with an Emphasis in Worship Leadership (Program Major Credits: 64)				

REL211: Introduction to the Hebrew Bible	3	BIB-106: Old Testament Survey	3
REL271: Introduction to New Testament	3	BIB-107: New Testament Survey	3
Bachelor of Arts in Christian Studies with an Emphasis in Youth Ministry (Program Major Credits: 64)			
REL211: Introduction to the Hebrew Bible	3	BIB-106: Old Testament Survey	3
REL271: Introduction to New Testament	3	BIB-107: New Testament Survey	3
Bachelor of Arts in Communications (Program Major Credits: 48)			
COM-100: Introduction to Human Communication	3	COM-100: Fundamentals of Human Communication	3
COM-230: Small Group Communication	3	COM-222: Small Group Communication	3
COM-263: Elements of Intercultural Communication	3	COM-263: Elements of Intercultural Communication	3
COM-222: Argumentation	3	^ COM-362: Argumentation and Advocacy	3
MKT-101: Introduction to Public Relations	3	^ COM-370: Principles of Public Relations	3
Bachelor of Arts in Dance (Program Major Credits: 60)			
DAN-131: Ballet I **AND** DAN-134: Ballet II	2	DAN-100: Introduction to Ballet Technique	2
DAN-164: Improvisation	1	DAN-210: Improvisation for Dance	1
DAN-132: Modern Dance I **AND** DAN-135: Modern Dance II	2	DAN-120: Introduction to Modern Technique	2
DAN-150: Dance Performance I	1	DAN-130A: Dance Ensemble I **AND** DAN-130B: Dance Ensemble I	1
DAN-231: Ballet III	1	DAN-250: Ballet Technique II	1
DAN-230: Modern Jazz Dance III	1	DAN-260: Jazz Technique II	1
DAN-232: Modern Dance III	1	DAN-270: Modern Technique II	1
DAN-155: Dance Performance II	1	DAN-280A: Dance Ensemble II **AND** DAN-280B: Dance Ensemble II	1
DAH-201: World Dance Studies	3	^ DAN-315: Dance History I	3
DAN-272: Dance Technology	3	^ DAN-320: Technology for Dance Educators	3
DAH-210: History of Ballet & Modern Dance	3	^ DAN-340: Dance History II	3
DAN-234: Ballet IV	1	^ DAN-350: Ballet Technique III	1
DAN-170: Dance Kinesiology	3	^ DAN-355: Dance Kinesiology and Injury Prevention	3
DAN-236: Modern Jazz Dance IV	1	^ DAN-360: Jazz Technique III	1

DAN-235: Modern Dance IV	1	^ DAN-370: Modern Technique III	1
DAN-264: Choreography I	3	^ DAN-385: Choreography I: Space and Time/Design and Dance	3
DAN-265: Choreography II	3	^ DAN-390: Choreography II: Process	3
DAN-210: Dance Production I	3	^ DAN-395: Dance Production	3
Bachelor of Arts in Dance Education (Leads to Initial Teacher Licensure) (Program Major Credits: 80)			
DAN-131: Ballet I **AND** DAN-134: Ballet II	2	DAN-100: Introduction to Ballet Technique	2
DAN-133: Modern Jazz Dance I **AND** DAN-136: Modern Jazz Dance II	2	DAN-101: Introduction to Jazz Technique	2
DAN-132: Modern Dance I **AND** DAN-135: Modern Dance II	2	DAN-120: Introduction to Modern Technique	2
DAN-150: Dance Performance I	1	DAN-130A: Dance Ensemble I **AND** DAN-130B: Dance Ensemble I	1
DAN-164: Improvisation	1	DAN-210: Improvisation for Dance	1
DAN-231: Ballet III	1	DAN-250: Ballet Technique II	1
DAN-230: Modern Jazz Dance III	1	DAN-260: Jazz Technique II	1
DAN-232: Modern Dance III	1	DAN-270: Modern Technique II	1
DAN-155: Dance Performance II	1	DAN-280A: Dance Ensemble II **AND** DAN-280B: Dance Ensemble II	1
DAH-201: World Dance Studies	3	^ DAN-315: Dance History I	3
DAN-272: Dance Technology	3	^ DAN-320: Technology for Dance Educators	3
DAH-210: History of Ballet & Modern Dance	3	^ DAN-340: Dance History II	3
DAN-234: Ballet IV	1	^ DAN-350: Ballet Technique III	1
DAN-170: Dance Kinesiology	3	^ DAN-355: Dance Kinesiology and Injury Prevention	3
DAN-236: Modern Jazz Dance IV	1	^ DAN-360: Jazz Technique III	1
DAN-235: Modern Dance IV	1	^ DAN-370: Modern Technique III	1
DAN-264: Choreography I	3	^ DAN-385: Choreography I: Space and Time/Design and Dance	3
DAN-265: Choreography II	3	^ DAN-390: Choreography II: Process	3
DAN-210: Dance Production I	3	^ DAN-395: Dance Production	3
POS-220: U.S. & Arizona Constitution	3	^ POS-301: Arizona and Federal Government	3

EDU-272: Educational Psychology	3	EDU-213: Educational Psychology	3
EDU-220: Introduction to Serving English Language Learners (ELL)	3	ESL-223N: SEI English Language Teaching: Foundations & Methodologies	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N Advanced Methodologies of Structured English Immersion	3
Bachelor of Arts in Digital Design with an Emphasis in Animation: (Program Major Credits: 80)			
ART112: Two-Dimensional Design	3	DDN-100: Survey of the Visual Arts	3
ART111: Drawing I **AND** ART122: Drawing and Composition II	6	DDN-105: Drawing for the Visual Arts	6
ART169: Two-Dimensional Computer Design	3	DDN-110: Design Fundamentals	3
ART183: Computer Aided Graphic Arts I	3	DDN-210: Designing with Type	3
ART184: Computer Animation	3	DDN-220: 2D Animation Design	3
ART191: Storyboarding and Layout	3	^ DDN-305: Drawing for Animation	3
ART185: 3D Modeling for Animation	3	^ DDN-330: 3D Modeling Design I	3
ART284: Intermedia Animation	3	^ DDN-365: 3D Animation & the Mechanics of Motion	3
Bachelor of Arts in Digital Design with an Emphasis in Web Design: (Program Major Credits: 80)			
ART112: Two-Dimensional Design	3	DDN-100: Survey of the Visual Arts	3
ART169: Two-Dimensional Computer Design	3	DDN-110: Design Fundamentals	3
ART142: Introduction to Digital Photography	3	DDN-215: Digital Photography	3
CIS133DA: Internet/Web Development Level I	3	^ DDN-300: Web Design I	3
ART183: Computer Aided Graphic Arts I	3	DDN-210: Designing with Type	3
ART192: Advanced Web Presentation Design	3	^ DDN-350: Web Design II	3
ART143: Intermediate Digital Photo	3	^ DDN-315: Digital Photography II	3
Bachelor of Arts in Digital Film with an Emphasis in Production: (Program Major Credits: 60)			
HUM205: Introduction to Cinema	3	DFP-101: Introduction to Cinema: History & Aesthetics	3
TCM135: Production for Motion Picture & Television	3	DFP-111: Digital Video Production I	3
THF209: Acting for the Camera	3	DFP-115: Acting for the Camera	3
TCM111: Screenwriting I	3	DFP-221: Screenwriting I	3
ART150: Digital Storytelling	3	^ DFP-331: Digital Storytelling	3

TCM117: Introduction to Cinematography	3	DFP-223: Cinematography	3
TCM241: Avid Media Composer Editing	3	DFP-225: Nonlinear Editing	3
TCM251: Advanced Studio Production	3	^ DFP-451: Digital Production II	3
TCM120: Introduction to Sound Design: Film & Video	3	^ DFP-351: Audio Production for Cinema & Television	3
TCM250: Documentaries for Social Change	3	^ DFP-361: Music Video/Documentary Production	3
Bachelor of Arts in Digital Film with an Emphasis in Screenwriting: (Program Major Credits: 60)			
HUM205: Introduction to Cinema	3	DFP-101: Introduction to Cinema: History & Aesthetics	3
TCM135: Production for Motion Picture & Television	3	DFP-111: Digital Video Production I	3
THF209: Acting for the Camera	3	DFP-115: Acting for the Camera	3
TCM111: Screenwriting I	3	DFP-221: Screenwriting I	3
ART150: Digital Storytelling	3	^ DFP-331: Digital Storytelling	3
Bachelor of Arts in English with an Emphasis in Professional Writing (Program Major Credits: 44)			
ENG-111: Technical and Professional Writing	3	ENG-240: Writing for the 21st Century Workplace	3
COM-222: Argumentation	3	^ COM-362: Argumentation and Advocacy	3
Bachelor of Arts in English for Secondary Education (Leads to Initial Teacher Licensure) (Program Major Credits: 80)			
PSY-248: Psychology of Adolescent Development	3	SEC-201: Early Adolescent and Adolescent Psychology	3
ENG-111: Technical & Professional Writing	3	ENG-240: Writing for the 21st Century Workplace	3
EDU-230: Cultural Diversity in Education	3	^ EDU-330: Social Justice for Educators	3
EDU-222: Introduction to the Exceptional Learner	3	SPD-200: Survey of Special Education: Mild to Moderate Disabilities	3
POS-221: Arizona Constitution	1	GOV-260: Arizona Constitution & Government	1
EDU-223: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Methods of Structured English Immersion for Secondary Education	3
HIS-103: United States History to 1865 **AND** HIS-104: United States History 1865 to Present	6	HIS-144: U.S. History Themes	6
Bachelor of Arts in Government with an Emphasis in Legal Studies (Program Major Credits: 44)			
POS-110: American National Government	3	GOV-140: American Government and Politics	3
POS-140: Comparative Government	3	GOV-210: Introduction to Comparative Government and International Politics	3
POS-285: Political Issues and Public Policy	3	^ GOV-364: Public Policy Analysis	3

AJS-109: Substantive Criminal Law	3	^ JUS-430: Criminal Law	3
Bachelor of Arts in Government with an Emphasis in State and Local Public Policy (Program Major Credits: 44)			
POS-110: American National Government	3	GOV-140: American Government and Politics	3
POS-140: Comparative Government	3	GOV-210: Introduction to Comparative Government and International Politics	3
POS-130: State and Local Government	3	^ GOV-366: State and Local Government	3
POS-285: Political Issues and Public Policy	3	^ GOV-364: Public Policy Analysis	3
PAD-101: Survey of Public Administration	3	^ GOV-351: Public Administration	3
Bachelor of Arts in History (Program Major Credits: 48)			
HIS-100: History of Western Civilization to Middle Ages **AND** HIS-101: History of Western Civilization Middle Ages - 1789 **AND** HIS-102: History of Western Civilization 1789 - Present	9	HIS-110: World History Themes	9
HIS-103: United States History to 1865 **AND** HIS-104: United States History 1865 to Present	6	HIS-144: U.S. History Themes	6
HIS-113: History of Eastern Civilization to 1850 **AND** HIS-114: History of Eastern Civilization 1850 to Present	6	^ HIS-350: Survey of Asian Empires	6
HIS-108: United States History 1945 to the Present	3	^ HIS-450: U.S. History Since 1945	3
Bachelor of Arts in History with an Emphasis in Public History (Program Major Credits: 48)			
HIS-100: History of Western Civilization to Middle Ages **AND** HIS-101: History of Western Civilization Middle Ages - 1789 **AND** HIS-102: History of Western Civilization 1789 - Present	9	HIS-110: World History Themes	9
HIS-103: United States History to 1865 **AND** HIS-104: United States History 1865 to Present	6	HIS-144: U.S. History Themes	6
Bachelor of Arts in History for Secondary Education (Leads to Initial Teacher Licensure) (Program Major Credits: 80)			
PSY-248: Psychology of Adolescent Development	3	SEC-201: Early Adolescent and Adolescent Psychology	3
HIS-103: United States History to 1865 **AND** HIS-104: United States History 1865 to Present	6	HIS-144: U.S. History Themes	6
EDU-230: Cultural Diversity in Education	3	^ EDU-330: Social Justice for Educators	3
EDU-222: Introduction to the Exceptional Learner	3	SPD-200: Survey of Special Education: Mild to Moderate Disabilities	3
POS-221: Arizona Constitution	1	GOV-260: Arizona Constitution & Government	1
HIS-113: History of Eastern Civilization to 1850 **AND** HIS-114: History of Eastern Civilization 1850 to Present	6	^ HIS-350: Survey of Asian Empires	6
EDU-223: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Methods of Structured English Immersion for Secondary Education	3
HIS-108: United States History 1945 to Present	3	^ HIS-450: U.S. History Since 1945	3

HIS-110: World History to 1500 **AND** HIS-111: World History 1500 to the Present	6	HIS-110: World History Themes	6
Bachelor of Arts in Music Education – Choral: Piano (Leads to Initial Teacher Licensure) (Program Major Credits: 90)			
MUP-102AD: Private Instruction – Piano	2	MAP-120: Private Piano Study Majors I	2
MUP-152AD: Private Instruction – Piano	2	MAP-130: Private Piano Study Majors II	2
MHL-241: Music History & Literature to 1750	3	^ MUS-360: Music History I	3
POS-220: U.S. & Arizona Constitution	3	^ POS-301: Arizona and Federal Government	3
MTC-180: Computer Literacy for Musicians	3	^ MED-320: Technology for Music Educators	3
MUP-133: Class Voice I	1	MVC-109: Class Voice	1
MUP-202AD: Private Instruction – Piano	2	MAP-220: Private Piano Study Majors III	2
MHL-242: Music History & Literature 1750 to Present	3	^ MUS-369: Music History II	3
MUP-209: Elements of Conducting	2	MUS-223: Conducting	2
MUP-252AD: Private Instruction – Piano	2	MAP-230: Private Piano Study Majors IV	2
EDU-272: Educational Psychology	3	EDU-213: Educational Psychology	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Advanced Methodologies of Structured English Immersion	3
Bachelor of Arts in Music Education – Choral: Voice (Leads to Initial Teacher Licensure) (Program Major Credits: 90)			
MUP-131: Class Piano I	1	MPC-109: Class Piano (Majors)	1
MUP-120AA: Private Instruction – Voice	2	MVA-120: Private Voice Study Majors I	2
MUP-132: Class Piano II	1	MPC-259: Class Piano II	1
MUP-152AA: Private Instruction – Voice	2	MVA-130: Private Voice Study Majors II	2
MHL-241: Music History & Literature to 1750	3	^ MUS-360: Music History I	3
POS-220: U.S. & Arizona Constitution	3	^ POS-301: Arizona and Federal Government	3
MTC-180: Computer Literacy for Musicians	3	^ MED-320: Technology for Music Educators	3
MUP-231: Class Piano III	1	^ MPC-359: Class Piano III	1
MUP-202AA: Private Instruction – Voice	2	MVA-220: Private Voice Study Majors III	2
MHL-242: Music History & Literature 1750 to Present	3	^ MUS-369: Music History II	3
MUP-209: Elements of Conducting	2	MUS-223: Conducting	2

MUP-232: Class Piano IV	2	^ MPC-459: Class Piano IV	1
MUP-252AA: Private Instruction – Voice	2	MVA-230: Private Voice Study Majors IV	2
EDU-272: Educational Psychology	3	EDU-213: Educational Psychology	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Advanced Methodologies of Structured English Immersion	3
Bachelor of Arts in Music Education – Instrumental: Brass, Woodwind, Percussion, or Strings (Leads to Initial Teacher Licensure) (Program Major Credits: 90)			
POS-220: U.S. & Arizona Constitution	3	^ POS-301: Arizona and Federal Government	3
MTC-180: Computer Literacy for Musicians	3	^ MED-320: Technology for Music Educators	3
EDU-272: Educational Psychology	3	EDU-213: Educational Psychology	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Advanced Methodologies of Structured English Immersion	3
Bachelor of Arts in Music Education – Instrumental: Piano (Leads to Initial Teacher Licensure) (Program Major Credits: 90)			
POS-220: U.S. & Arizona Constitution	3	^ POS-301: Arizona and Federal Government	3
MTC-180: Computer Literacy for Musicians	3	^ MED-320: Technology for Music Educators	3
EDU-272: Educational Psychology	3	EDU-213: Educational Psychology	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Advanced Methodologies of Structured English Immersion	3
Bachelor of Arts in Music with an Emphasis in Instrumental Performance (Program Major Credits: 80)			
MUP-131: Class Piano I	1	MPC-109: Class Piano (Majors)	1
MUP-132: Class Piano II	1	MPS-259: Class Piano II	1
MHL-241: Music History & Literature to 1750	3	^ MUS-360: Music History I	3
MUP-231: Class Piano III	1	^ MPC-359: Class Piano III	1
MUP-133: Class Voice I	1	MVC-109: Class Voice (Majors)	1
MHL-242: Music History & Literature 1750 to Present	3	^ MUS-369: Music History II	3
MUP-232: Class Piano IV	1	^ MPC-459: Class Piano IV	1
MUP-209: Elements of Conducting	2	MUS-223: Conducting	2
Bachelor of Arts in Music with an Emphasis in Piano Performance (Program Major Credits: 80)			
MUP-102AD: Private Instruction – Piano	2	MAP-120: Private Piano Study Majors I	2
MUP-152AD: Private Instruction – Piano	2	MAP-130: Private Piano Study Majors II	2

MHL-241: Music History & Literature to 1750	3	^ MUS-360: Music History I	3
MUP-133: Class Voice I	1	MVC-109: Class Voice	1
MUP-202AD: Private Instruction – Piano	2	MAP-220: Private Piano Study Majors III	2
MHL-242: Music History & Literature 1750 to Present	3	^ MUS-369: Music History II	3
MUP-209: Elements of Conducting	2	MUS-223: Conducting	2
MUP-252AD: Private Instruction – Piano	2	MAP-230: Private Piano Study Majors IV	2
Bachelor of Arts in Music with an Emphasis in Voice Performance (Program Major Credits: 80)			
MUP-131: Class Piano I	1	MPC-109: Class Piano (Majors)	1
MUP-102AA: Private Instruction – Voice	2	MVA-120: Private Voice Study Majors I	2
MUP-132: Class Piano II	1	MPC-259: Class Piano II	1
MUP-152AA: Private Instruction – Voice	2	MVA-130: Private Voice Study Majors II	2
MHL-241: Music History & Literature to 1750	3	^ MUS-360: Music History I	3
MUP-231: Class Piano III	1	^ MPC-359: Class Piano III	1
MUP-202AA: Private Instruction – Voice	2	MVA-220: Private Voice Study Majors III	2
MHL-242: Music History & Literature 1750 to Present	3	^ MUS-369: Music History II	3
MUP-232: Class Piano IV	1	^ MPS-459: Class Piano IV	1
MUP-209: Elements of Conducting	2	MUS-223: Conducting	2
MUP-252AA: Private Instruction – Voice	2	MVA-230: Private Voice Study Majors IV	2
Bachelor of Arts in Spanish (Program Major Credits: 48)			
SPA-201: Intermediate Spanish I	4	SPA-214: Intermediate Spanish I	4
SPA-202: Intermediate Spanish II	4	SPA-224: Intermediate Spanish II	4
Bachelor of Arts in Theatre and Drama: (Program Major Credits: 68)			
THP-112: Acting I	3	TRE-145: Acting I	3
THP-141: Stagecraft I	3	TRE-130: Stagecraft	3
THP-212: Acting II	3	TRE-253: Acting II	3
THP-217: Introduction to Design Scenography	3	TRE-245: Fundamentals of Theatrical Design	3

THP-214: Directing Techniques	3	^ TRE-439: Stage Direction	3
THE-220: Modern Drama	3	^ TRE-339: Dramatic Literature II	3
THP-215: Beginning Stage Lighting	3	^ TRE-475: Stage Lighting and Design	3
Bachelor of Arts in Theatre Education (Leads to Initial Teacher Licensure): (Program Major Credits: 80)			
THP-112: Acting I	3	TRE-145: Acting I	3
THP-141: Stagecraft I	3	TRE-130: Stagecraft	3
THP-212: Acting II	3	TRE-253: Acting II	3
THP-217: Introduction to Design Scenography	3	TRE-245: Fundamentals of Theatrical Design	3
THP-214: Directing Techniques	3	^ TRE-439: Stage Direction	3
THE-220: Modern Drama	3	^ TRE-339: Dramatic Literature II	3
THP-215: Beginning Stage Lighting	3	^ TRE-475: Stage Lighting and Design	3
THP-151: Theatre for Youth	3	^ TRE-327: Theatre Pedagogy	3
EDU-272: Education Psychology	3	EDU-213: Educational Psychology	3
POS-220: U.S. & Arizona Constitution	3	POS-301: Arizona and Federal Government	3
EDU-220: Introduction to Serving English Language Learners (ELL)	3	ESL-223N: SEI English Language Teaching: Foundations & Methodologies	3
EDU-233: SEI & English as a Second Language (ESL) Teaching Methods	3	^ ESL-433N: Advanced Methodologies of Structure English Immersion	3
Bachelor of Arts in Worship Arts with an Emphasis in Media and Production Ministry (Program Major Credits: 66)			
REL-211: Introduction to the Hebrew Bible	3	BIB-106: Old Testament Survey	3
REL-271: Introduction to the New Testament	3	BIB-107: New Testament Survey	3
Bachelor of Arts in Worship Arts with an Emphasis in Worship Ministry (Program Major Credits: 66)			
REL-211: Introduction to the Hebrew Bible	3	BIB-106: Old Testament Survey	3
REL-271: Introduction to the New Testament	3	BIB-107: New Testament Survey	3

For additional graduation requirements, please see the https://www.gcu.edu/sites/default/files/media/Documents/Academic-Catalog/University-Policy-Handbook.pdf.

To obtain a baccalaureate degree at Grand Canyon University (GCU), a student must earn a minimum of 36 semester credits in upper division (300 or above) courses.

A minimum of 120 credits are required for completion of this program of study. If taking one course at a time, this program will take on average 48 months at GCU. Students with transfer credit that applies to this program will shorten the time to completion from that stated on this transfer guide. Please contact your Student Services Counselor for more information. https://www.gcu.edu/sites/default/files/media/Documents/Academic-Catalog/University-Policy-Handbook.pdf

Symbol Key	
^	Symbol indicates the MCCCD course meets the content requirement but does not fulfill GCU's upper division requirements.

Effective 2019